METAL-WORK

Woman's Art School

Cooper Union.

1892.

460
.J862
1889
CHM

REPRODUCTION

OF

ILLUSTRATIONS OF ORNAMENTAL METAL-WORK,

FORMING

L'ART DU SERRURIER

PAR

MATHURIN JOUSSE.

FLECHE:
GEORGES GRIVEAU, PRINTER.
1627.

REPRODUCED FOR THE DEPARTMENT OF SCIENCE AND ART
IN PHOTO-LITHOGRAPHY BY W. GRIGGS.
1889.

739 J 86 K
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A MESSIEVRS,

MESSIEVRS LES REVERENDS PERES DE LA COMPAGNIE DE IESVS.

MESSIEVRS,

Le luſtre & eſclat incomparable de la doctrine & vertu que vous profeſſez, & enſeignez auec vne admiration ſinguliere de tout l'Vniuers, ſembleroit me deuoir rendre timide, & craintif d'approcher de vous, pour vous preſenter & conſacrer ce rude & mal-poly mien petit labeur : mais au contraire, c'eſt ce qui m'encourage d'auoir recours a vous, & de vous ſupplier de permettre que ie le face ſortir au iour, ſous l'authorité de voſtre nom, comme eſtant ſeul, qui peut eſtouffer toute enuie, & clorre la bouche à la meſdiſance. Car bien que ie ſçache que la baſſeſſe de mon Art n'ayt rien de commun auec la ſublimité des Sciences qui vous ſont familieres : neantmoins cognoiſſant combien inſeparablement vous auez ioinct à la pieté & vertu, le bien & profit du public, & d'vn chacun en particulier, i'ay iugé que le deſir que i'ay d'y contribuer ſelon mon petit pouuoir, feroit trouuer acces aupres de vous à ce petit ouurage, pour le munir & armer du bouclier de voſtre protection. C'eſt pourquoy voyant combien neceſſaire eſt à tout le commun ceſt Art, & ayant experimenté par vn long & aſſiduel exercice que i'en ay faict, depuis vn aſſez bon nombre d'années, tant en diuerſes ſortes de beſongnes & ouurages où m'auez faict l'honneur de m'employer, qu'en pluſieurs autres particuliers, combien grande eſt la difficulté d'en auoir vne cognoiſſance & practique aſſeurée : I'ay cherché tous les moyens qui m'ont eſté poſſibles d'apporter ſoulagement, & faciliter le chemin à ceux qui le voudront embraſſer. Et ay pris la hardieſſe de vous offrir & dedier ce que i'en ay faict, comme eſtant ceux auſquels, le deſir de ſeruir m'a touſiours inuité à en rechercher, & faire les principales experiences. Et comme les eſſays diligens, & curieuſes recherches que i'en ay faictes, n'ont tendu à autre fin, qu'à correſpondre à l'honneur que m'auez touſiours faict de m'employer, auſſi y-ie iugé que ſi peu de practique aſſeurée qu'en ay peu auoir, ne pouuoit eſtre mieux conſacré à perſonne, qu'à ceux auſquels i'eſtois totallement dedié. Ie vous ſupplie, Meſſieurs, luy donner vn auſſi fauorable accueil, que ie le fay de bon cœur partir de mes mains, pour vous aller teſmoigner le deſir que i'ay d'eſtre à iamais,

MESSIEVRS,

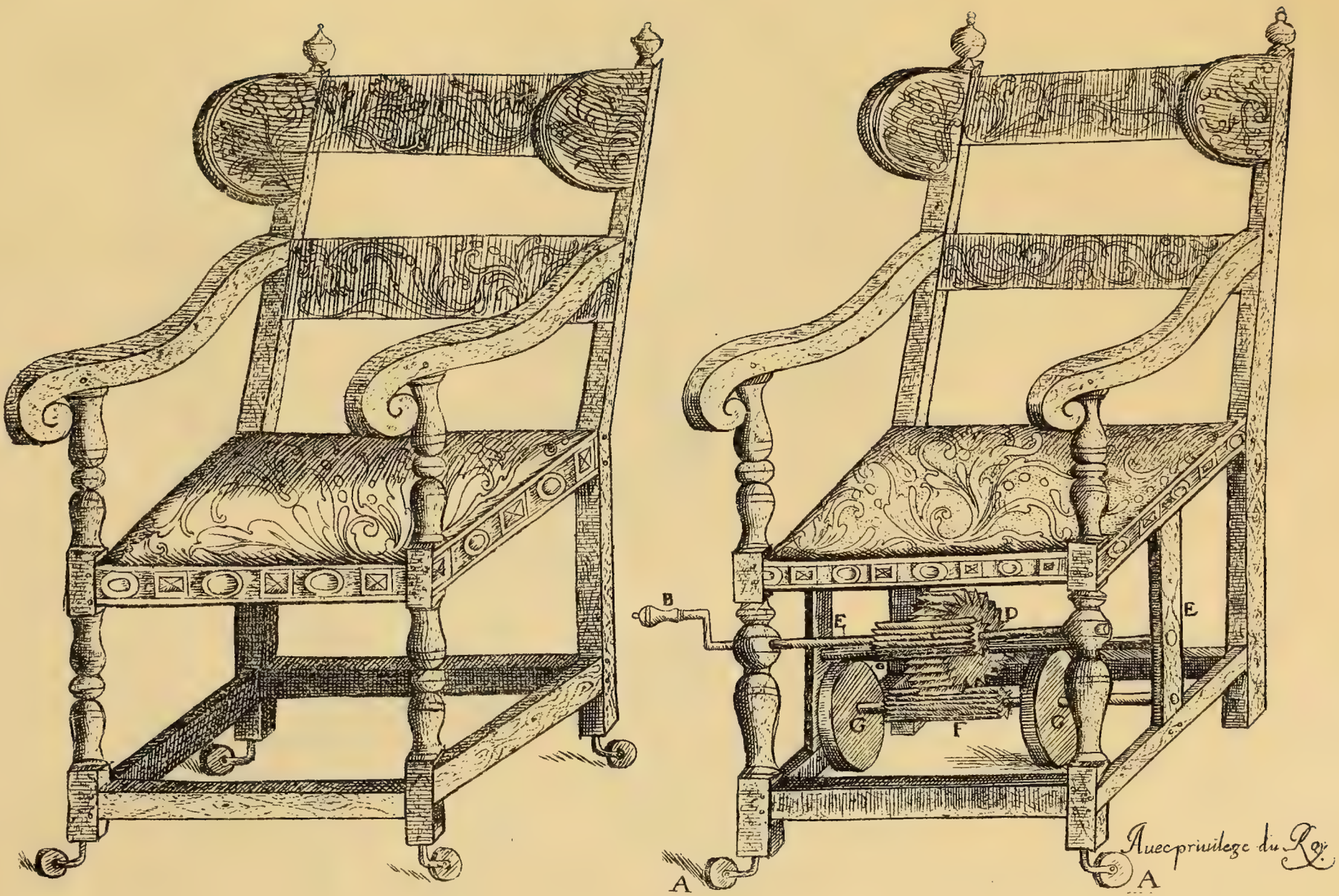
Voſtre tres-humble & obeiſſant
ſeruiteur, M. IOVSSE.

LA FIDELLE

Ouuerture de l'art
De Serrurier, ou l'on void
Les principaulx preceptes,
Desseings, et figures touchant
Les experiences, et operations
Manuelles dudict Art

Ensemble Vn petit traicté
De diuerses trempes:
Le tout faict, et Compasé par
MATHVRIN IOVSSE DE LA FLECHE.

A LA FLECHE
CHE GEORGES GRIVEAV IMPRIMEVR
ORDINAIRE DV ROY. 1627
AVEC PRIVILEGE DV ROY



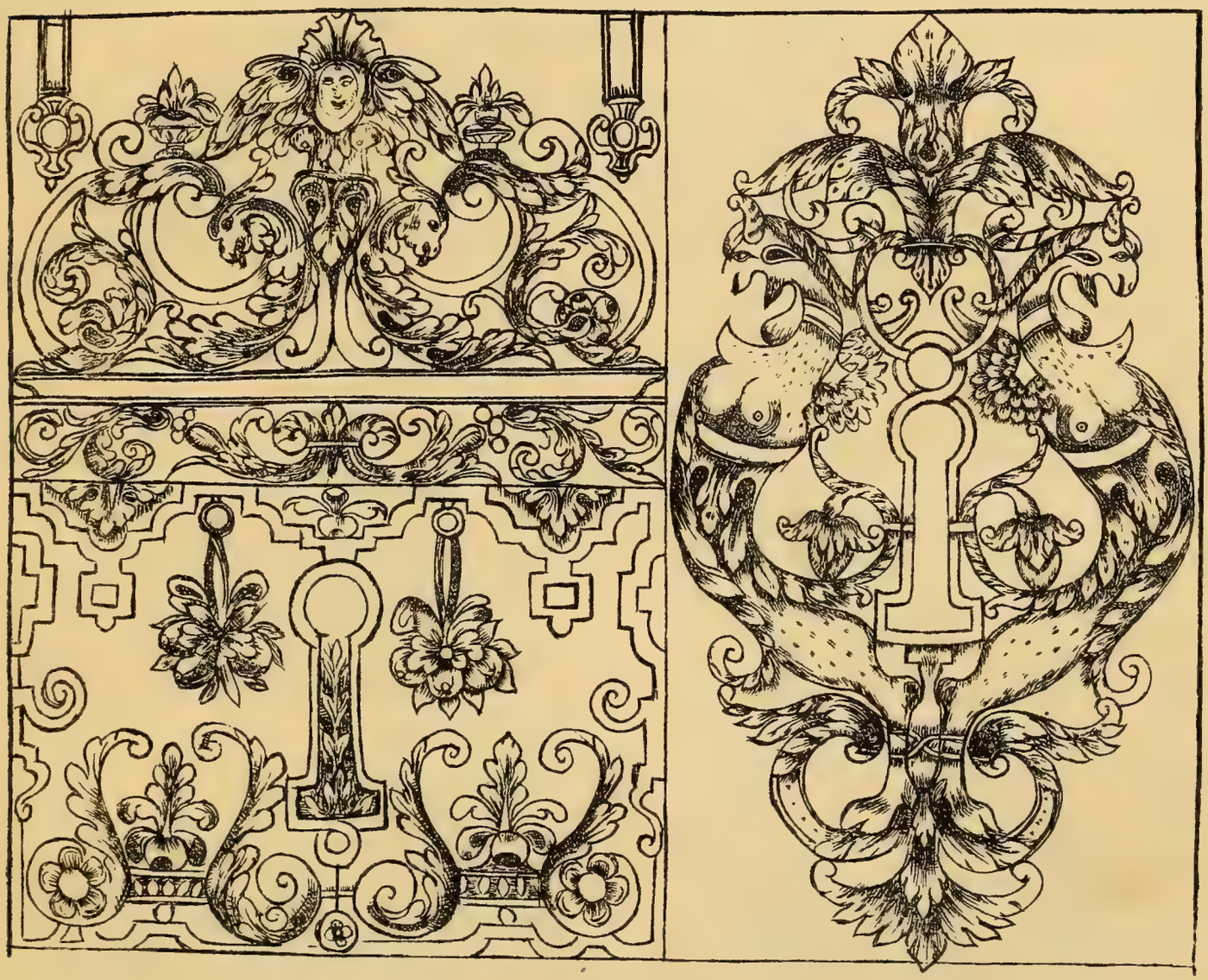
Auec priuilege du Roy.

XV. FIGVRE.

Coronnement.

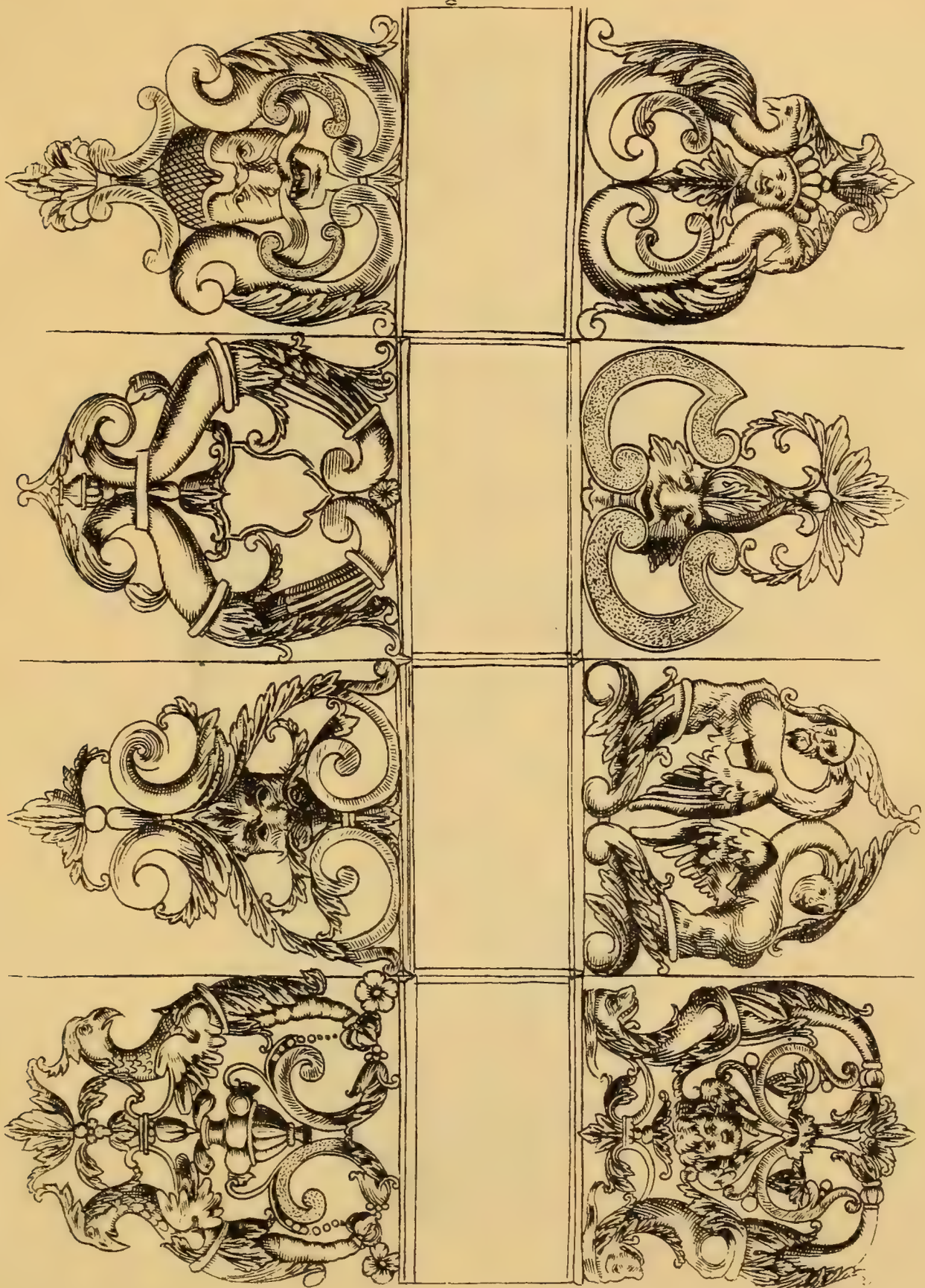
XVI. FIGVRE.

Ecuſſon

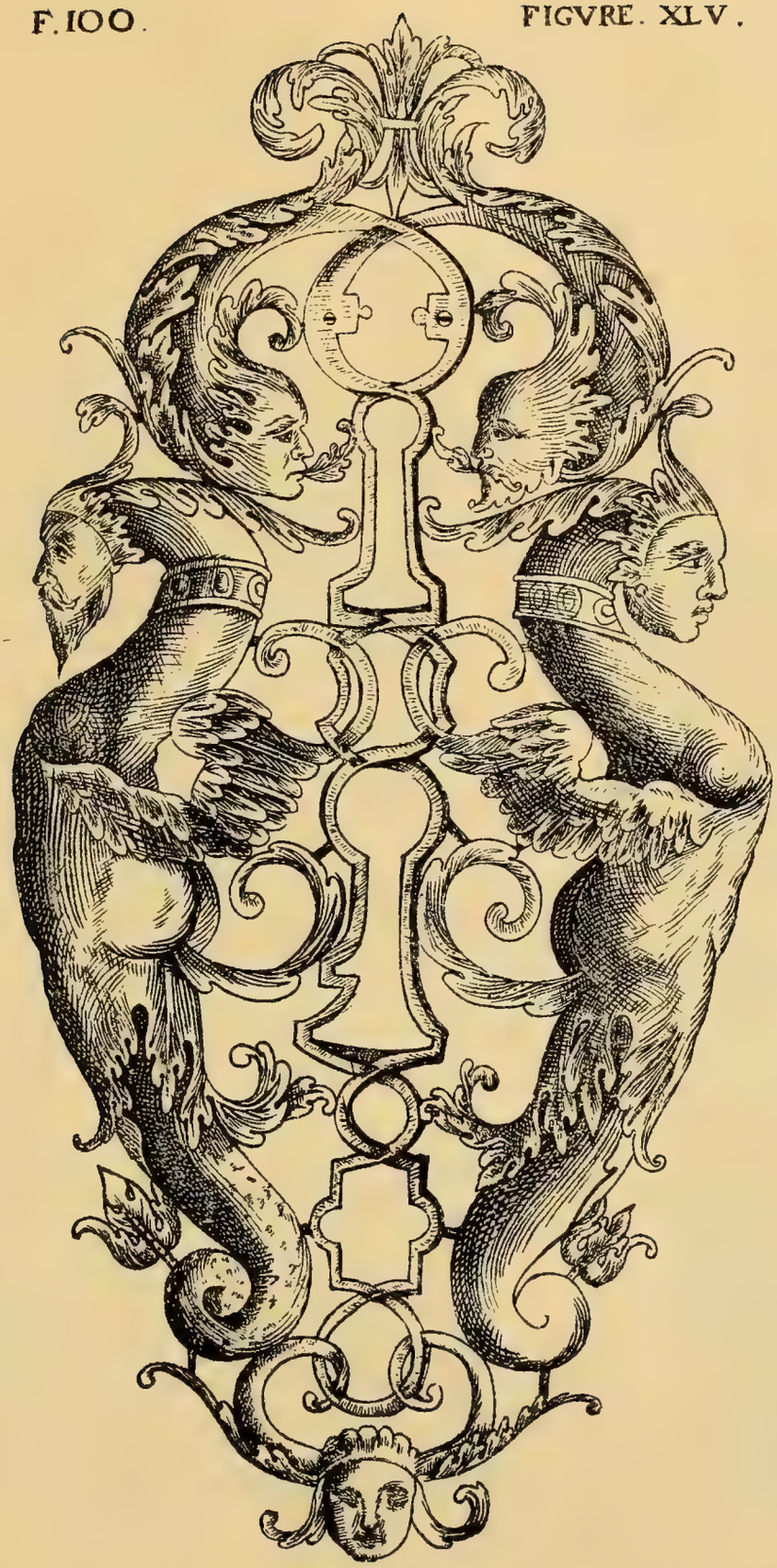


XLVIII. FIGVRE.

Targettes.



FIGVRE. XLV.

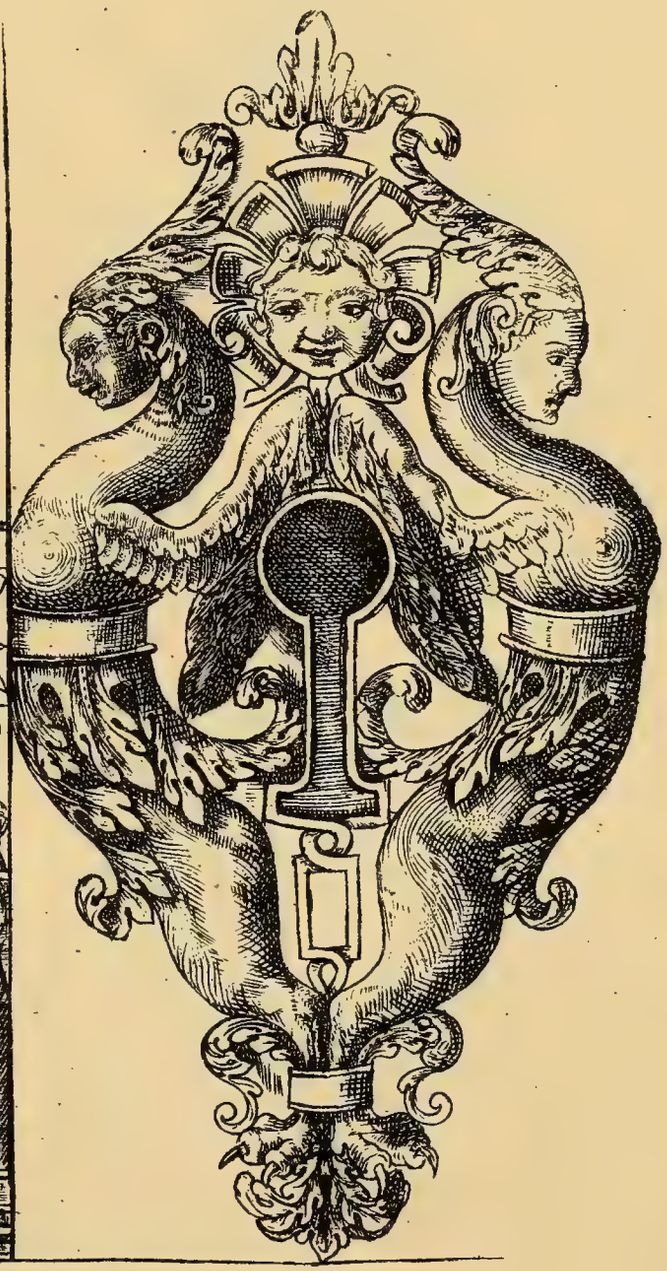


XVIII. FIGVRE.

Coronnement.

XIX. FIGVRE.

Escusson.

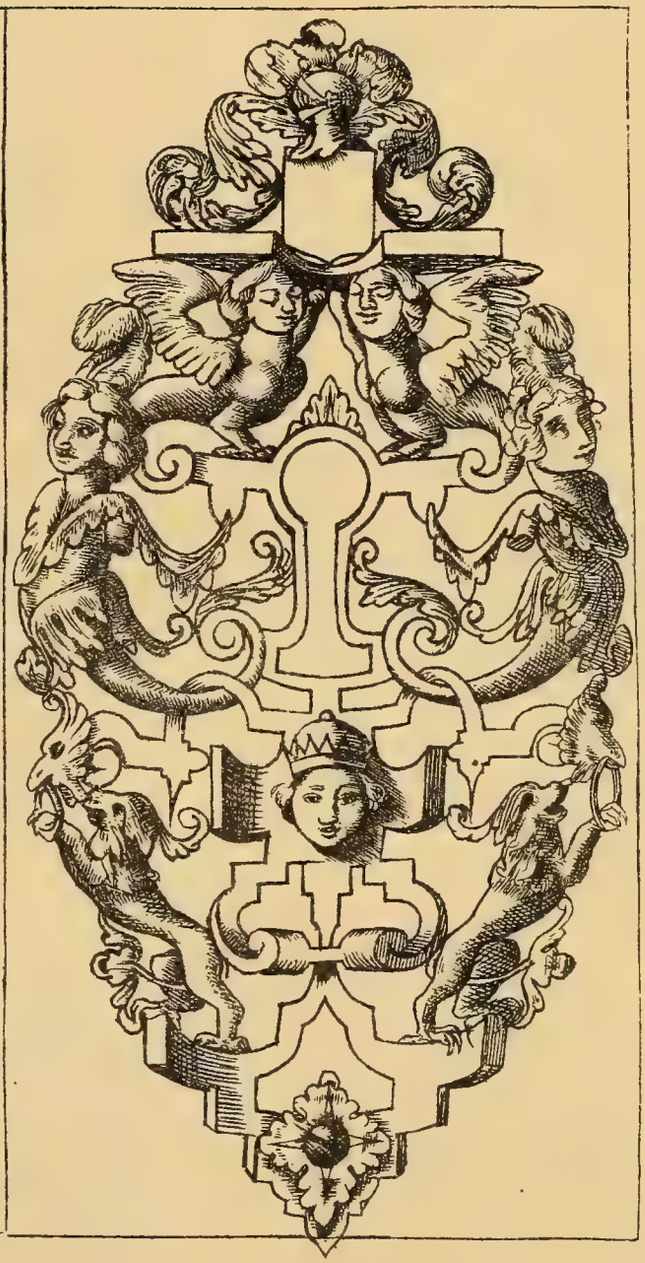


XXXV. FIGVRE.

Couronnement

XXXVI. FIGVRE.

Escusson

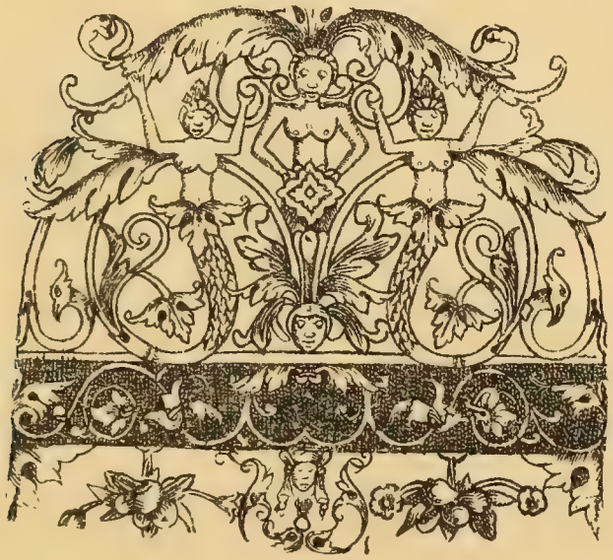


XXXII. FIGVRE.

Coronnement.

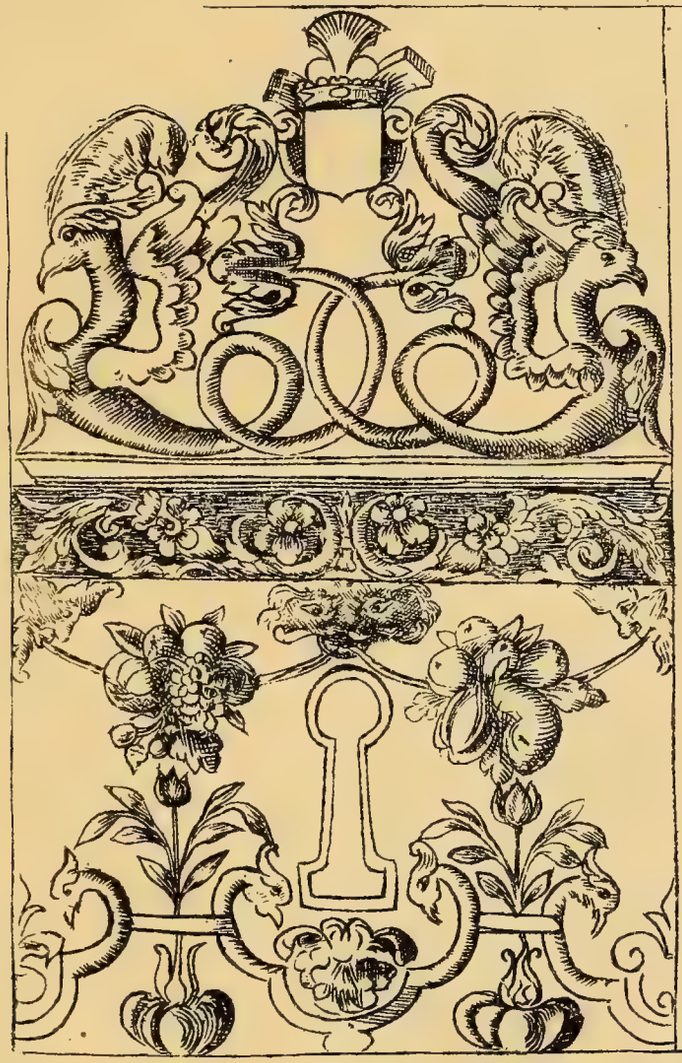
XXXIII. FIGVRE.

Escusson.



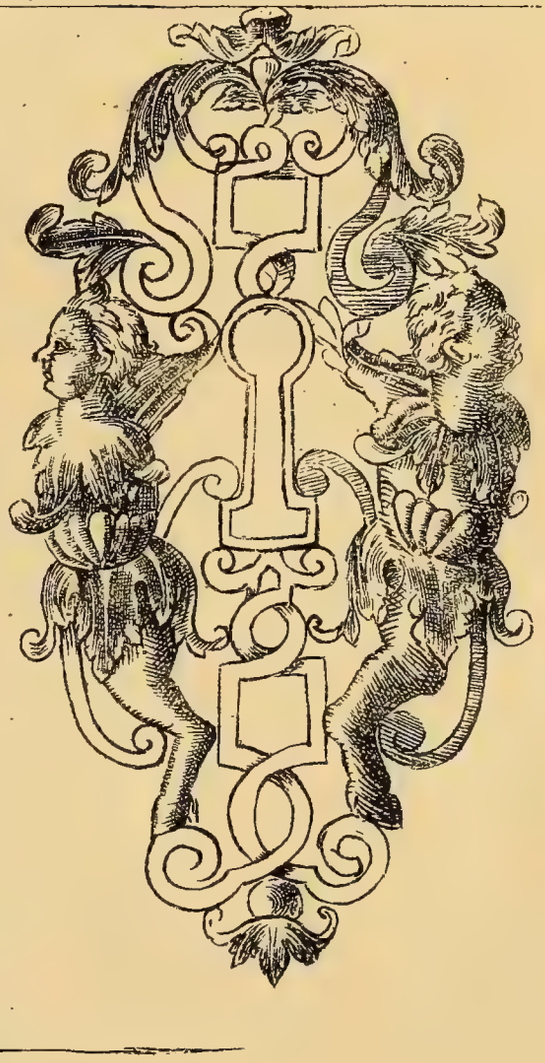
XXXII. FIGVRE.

Couronnement



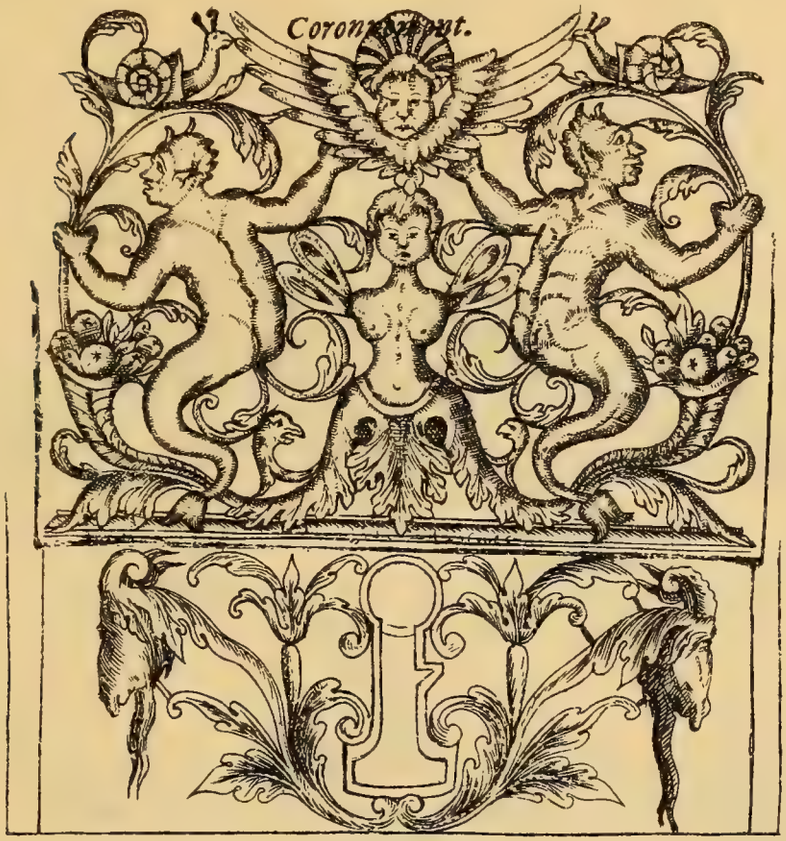
XXXIII. FIGVRE.

Escusson



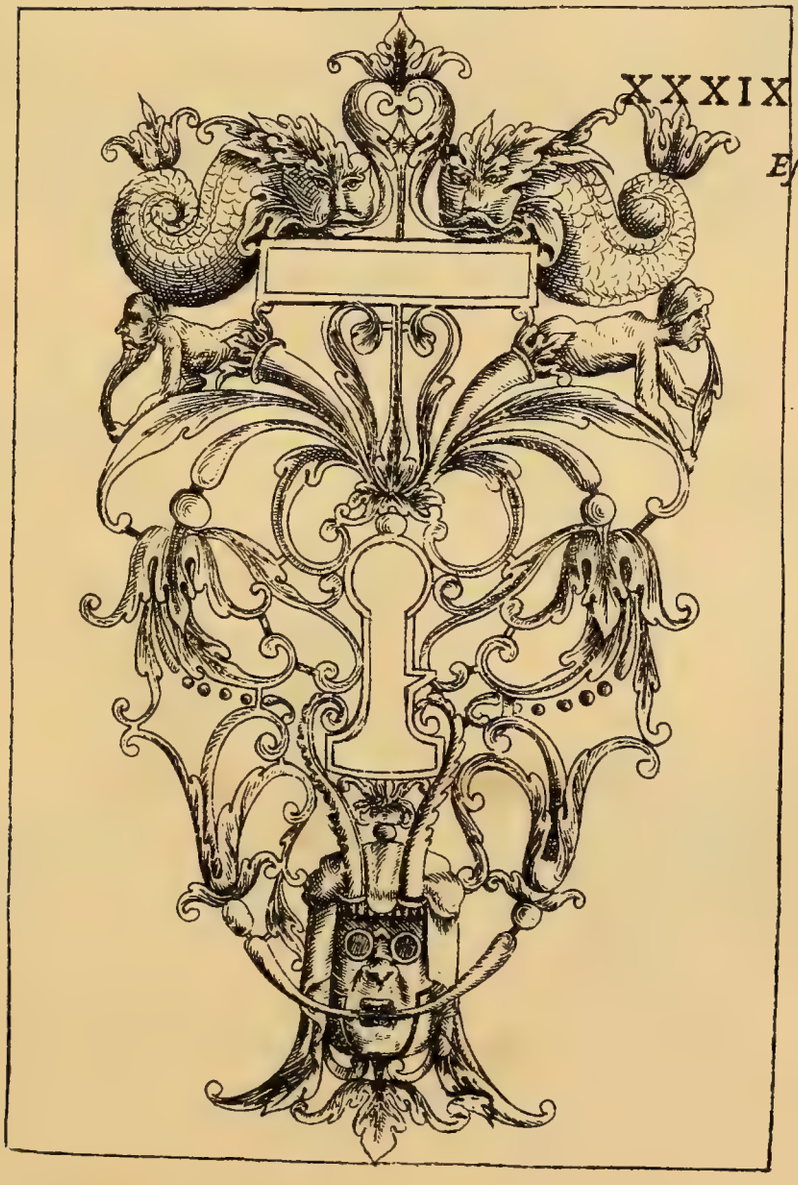
TRENTE-HVICTIESME FIGVRE.

Coronnement.



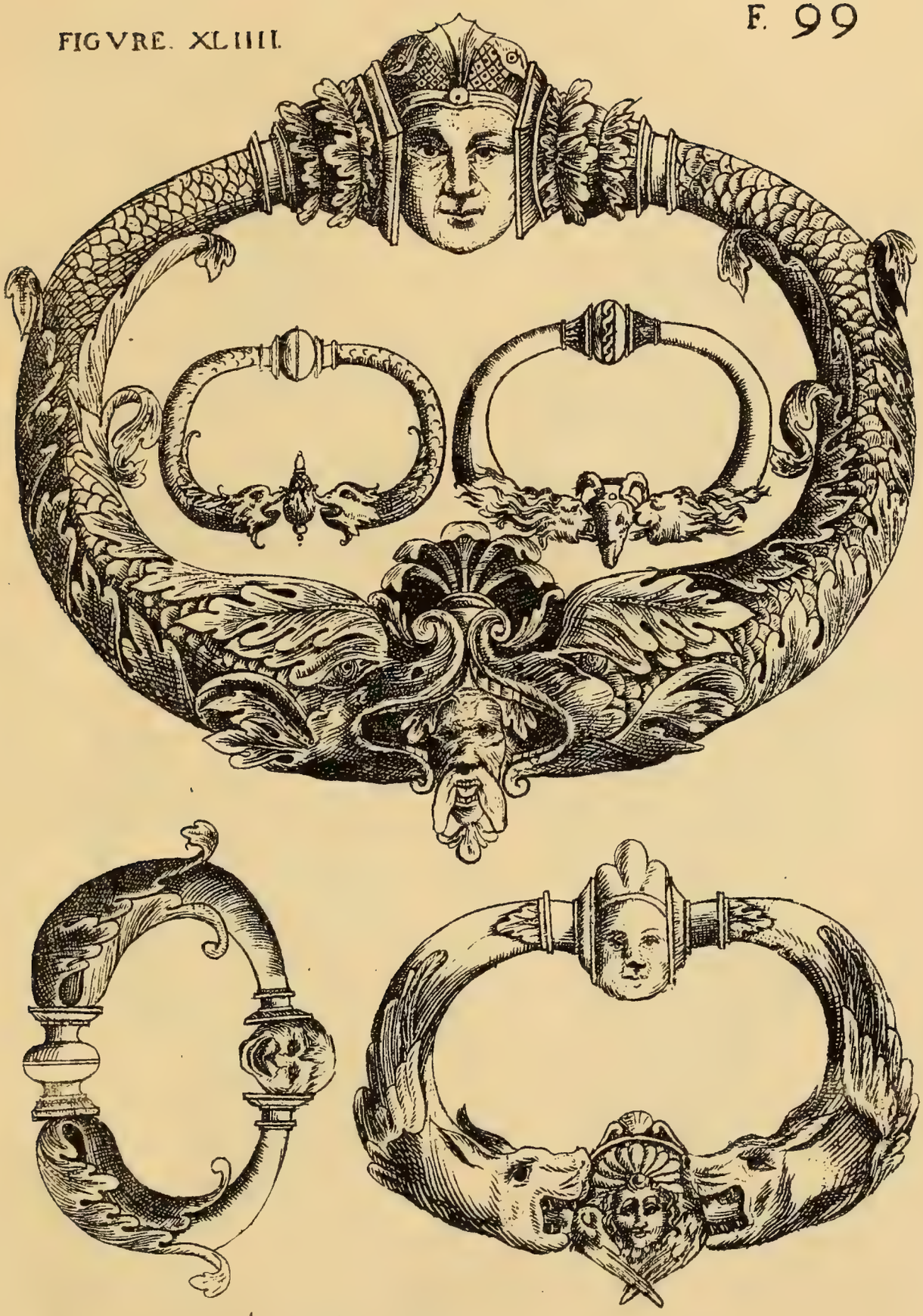
XXXIX FIGVRE.

Escusson.

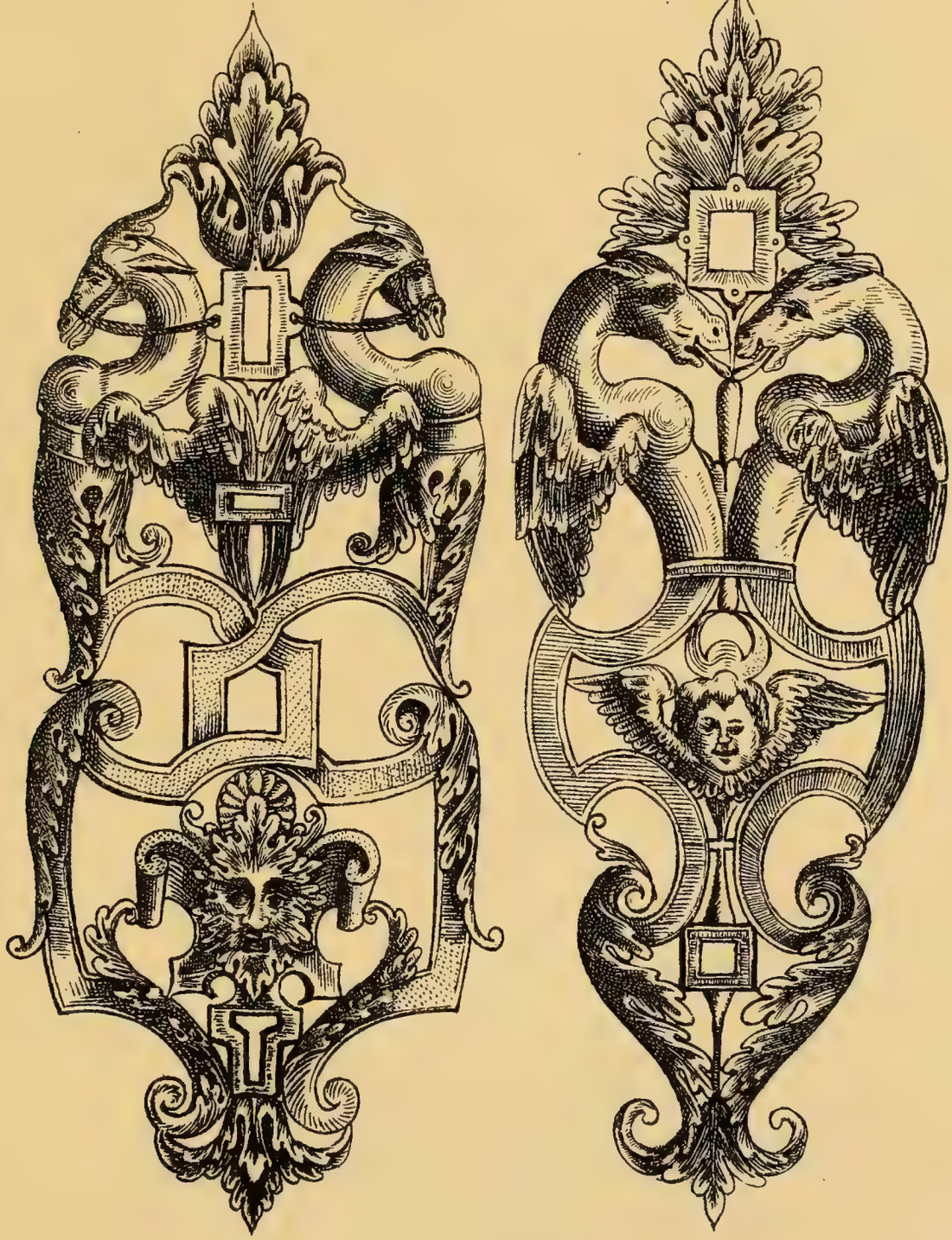


FIGVRE. XLIIII.

F. 99

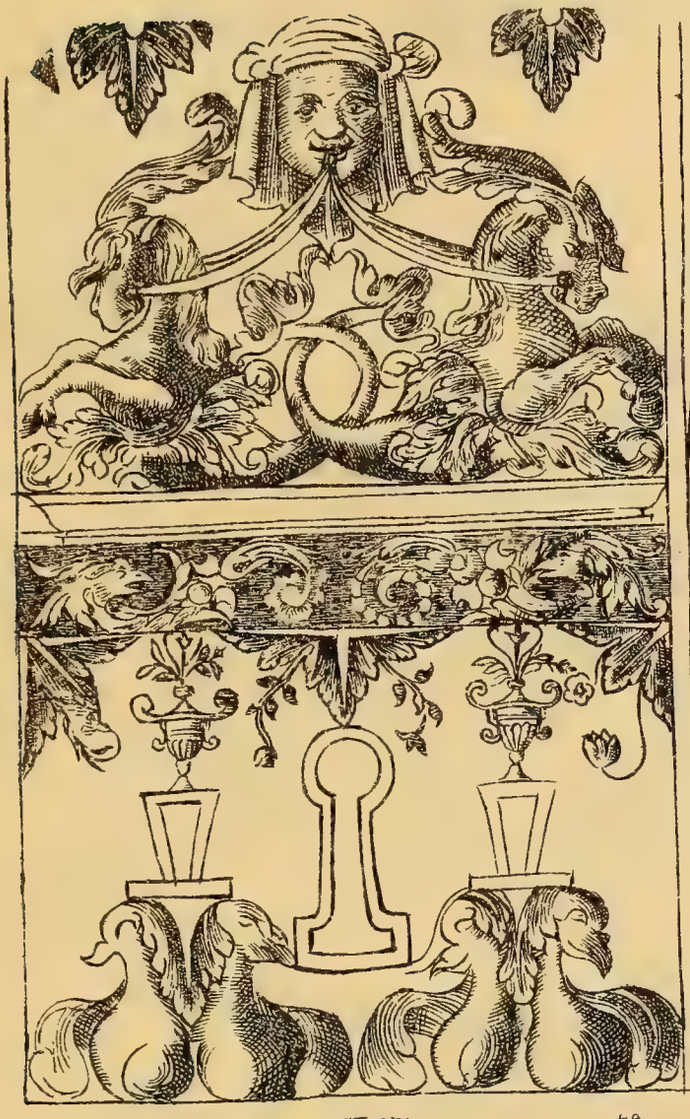


Auec priuilege du Roy



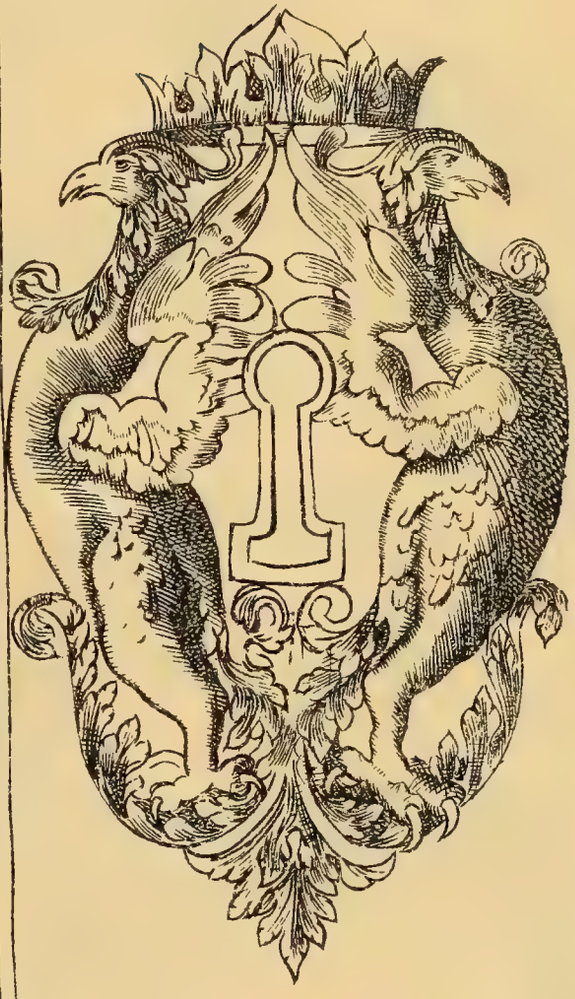
XII. FIGVRE.

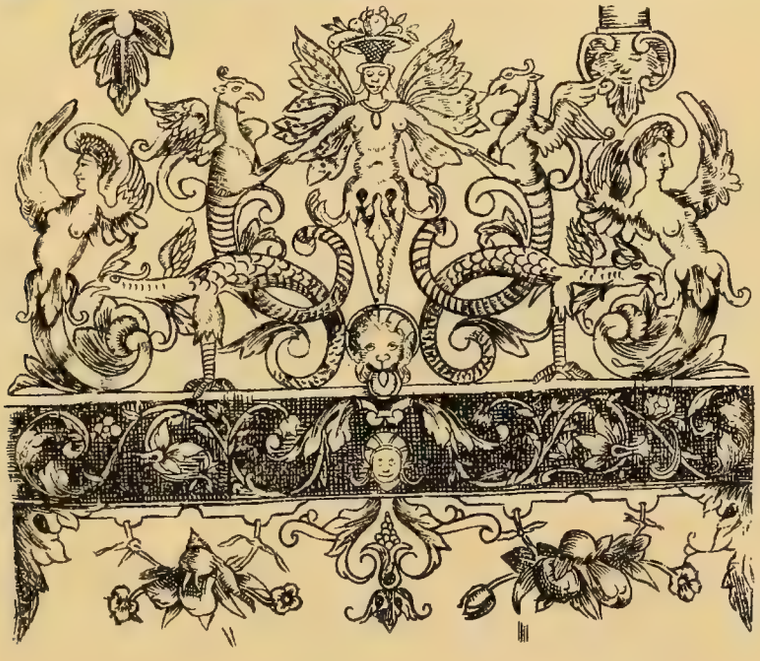
Coronnement.



XIII. FIGVRE.

Escusson.



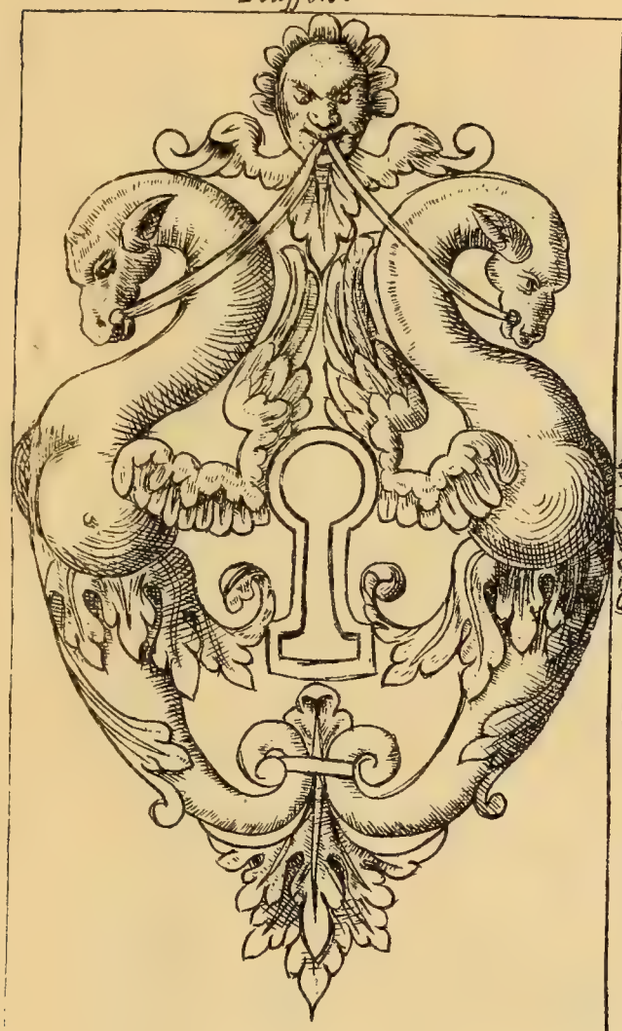


FIGVRE XLVII

Auec priuilege du Roy

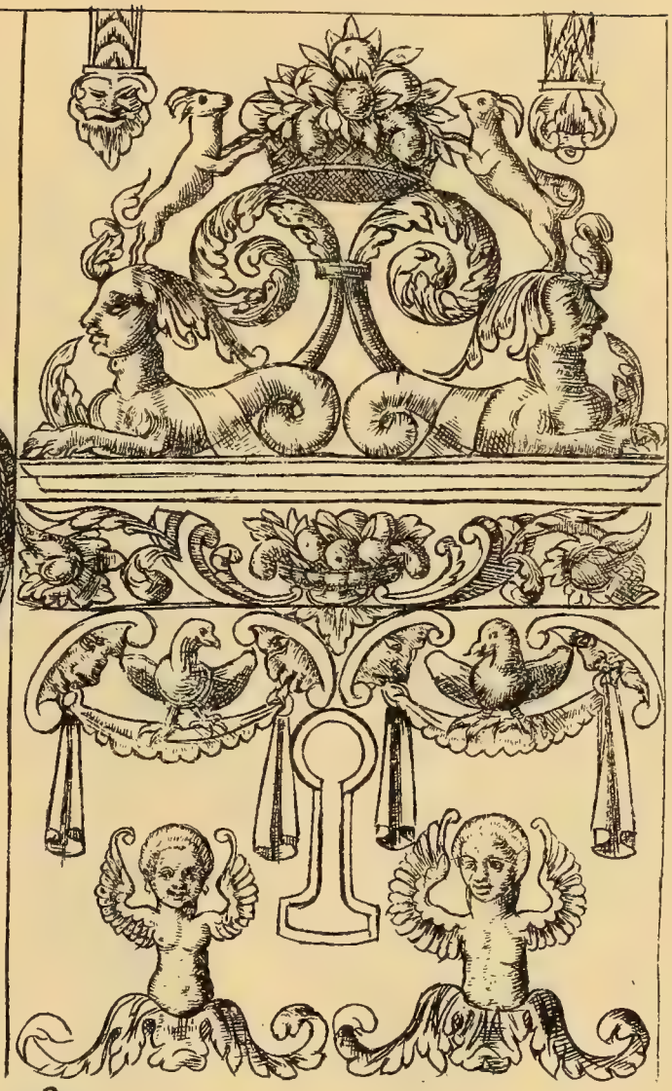
IX. FIGVRE.

Ecuſſon.



X. FIGVRE.

Coronnement.

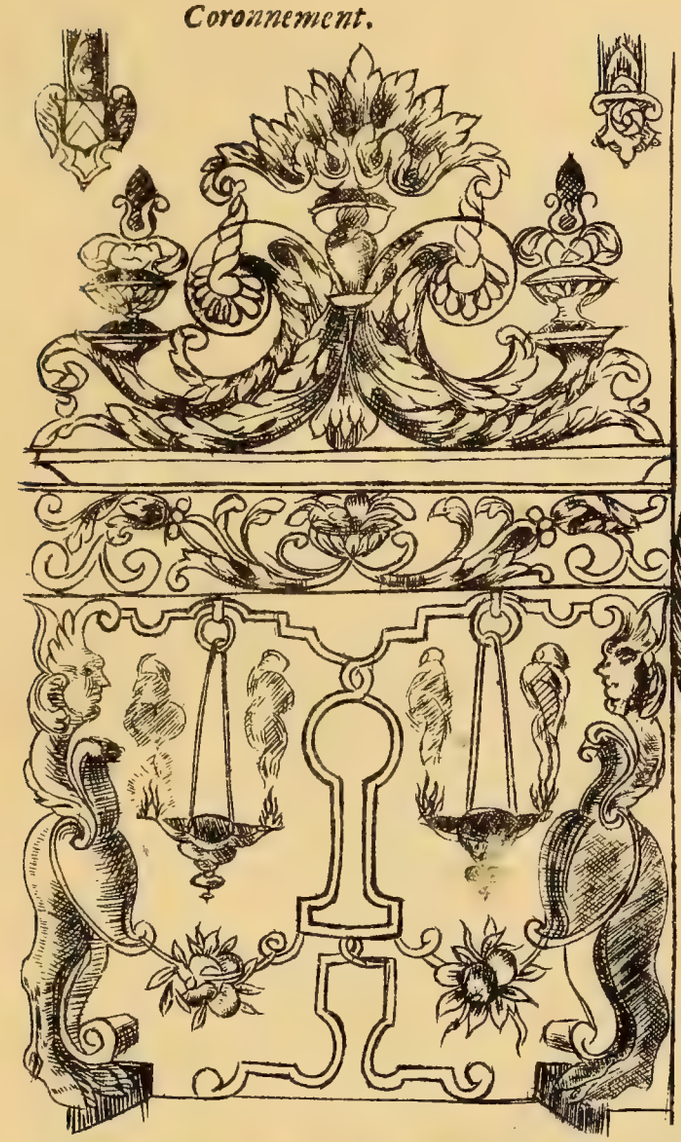


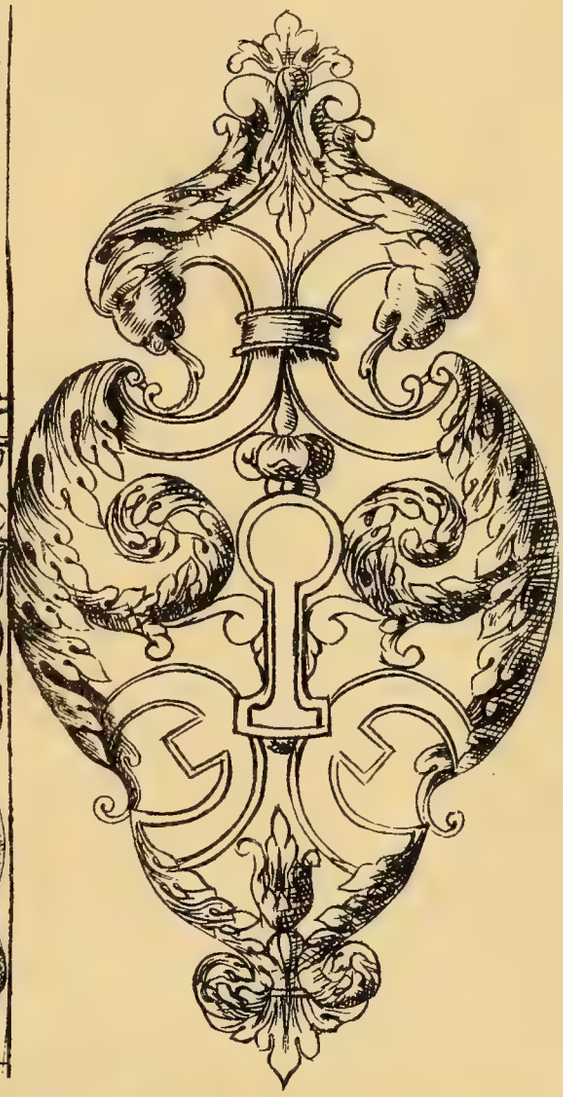
III. FIGVRE.

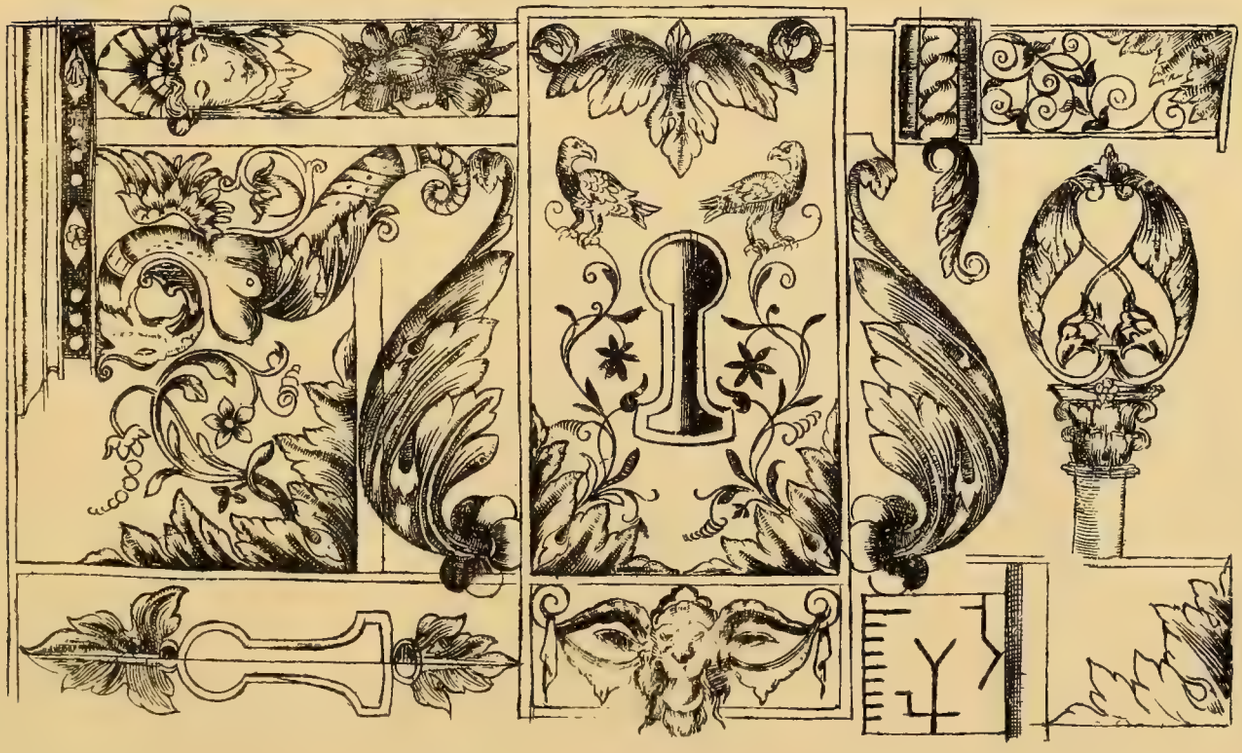
Coronnement.

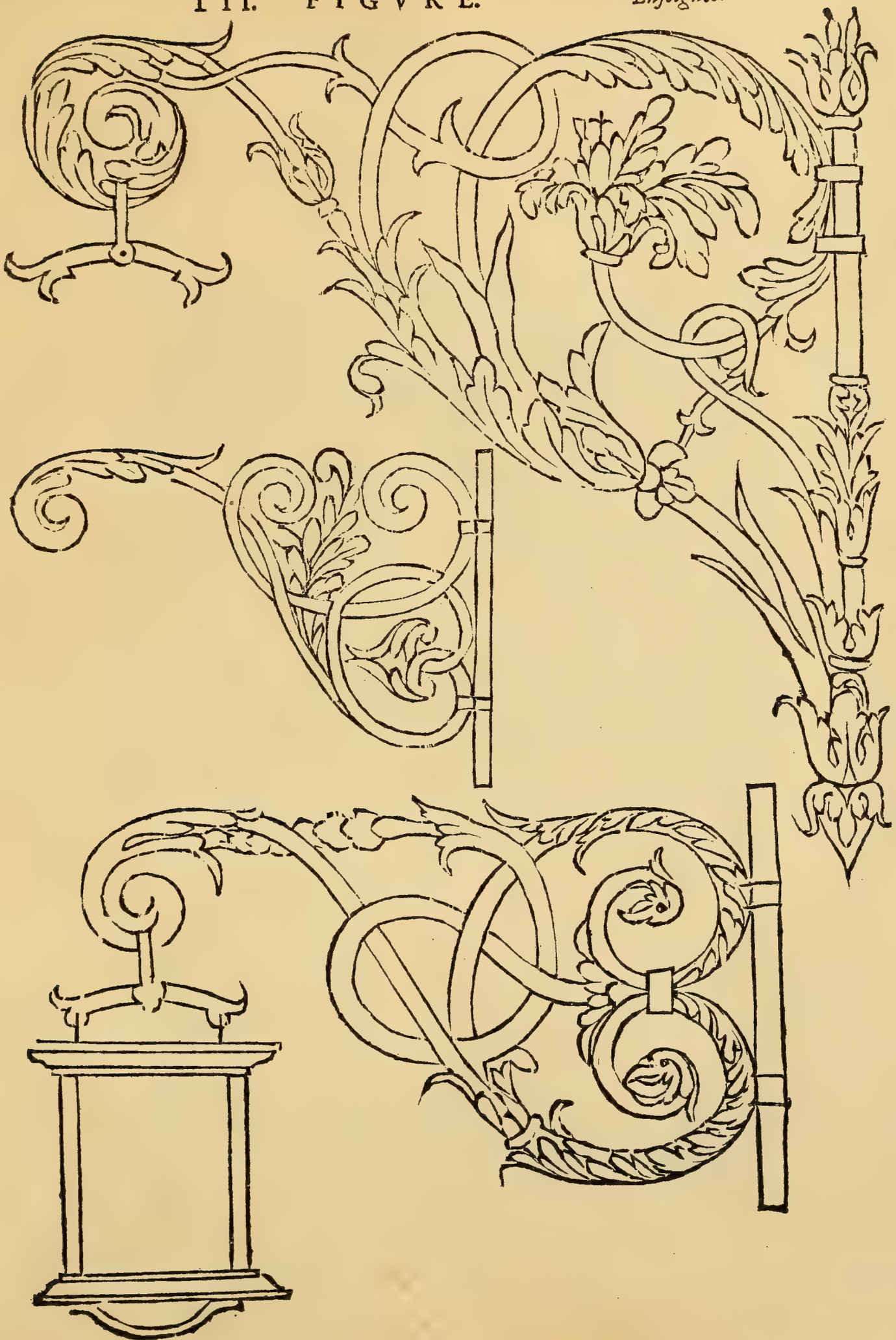
IV. FIGVRE.

Ecuſſon.



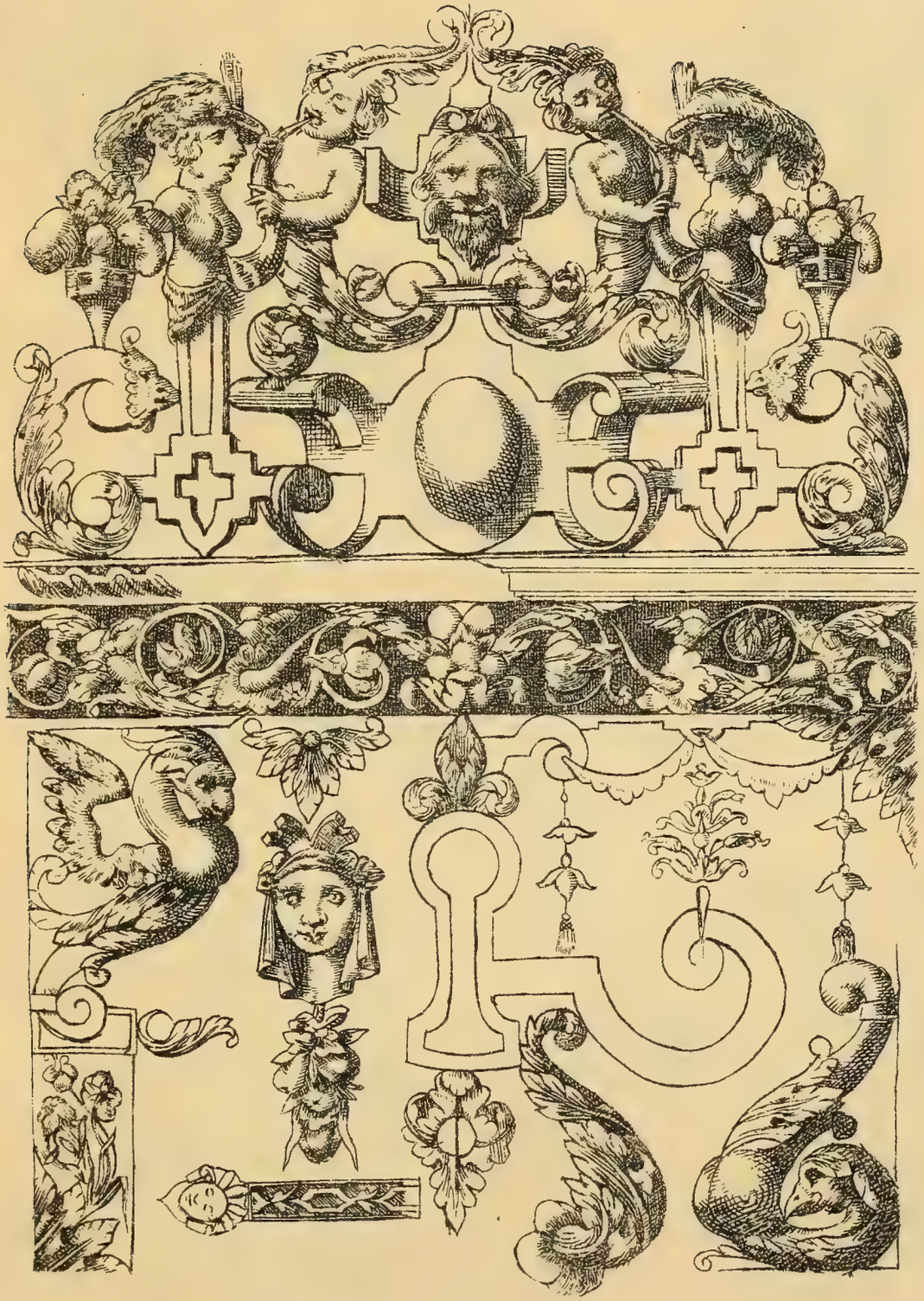






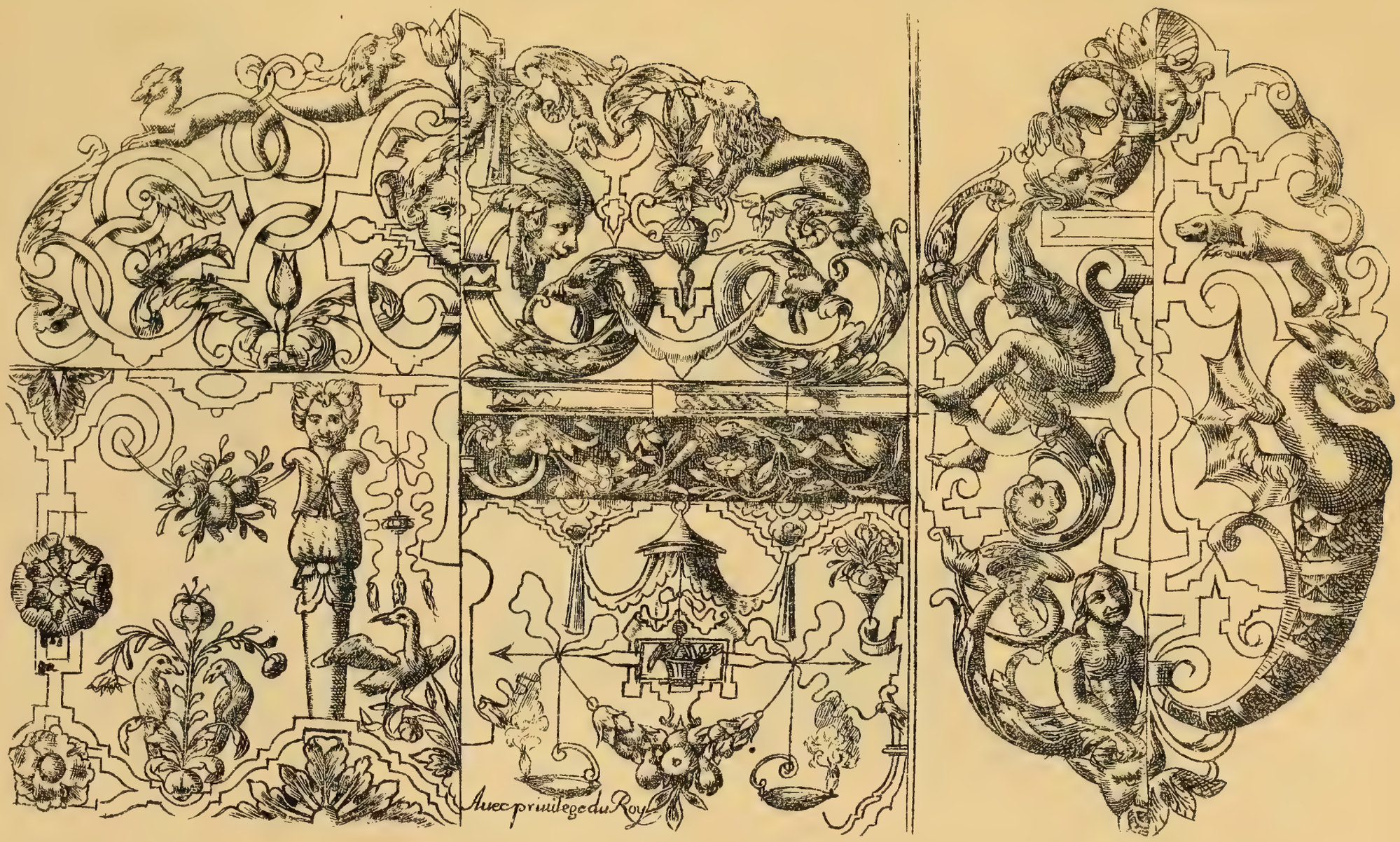
VINGT-VNEIESME FIGVRE.

Coronnement.

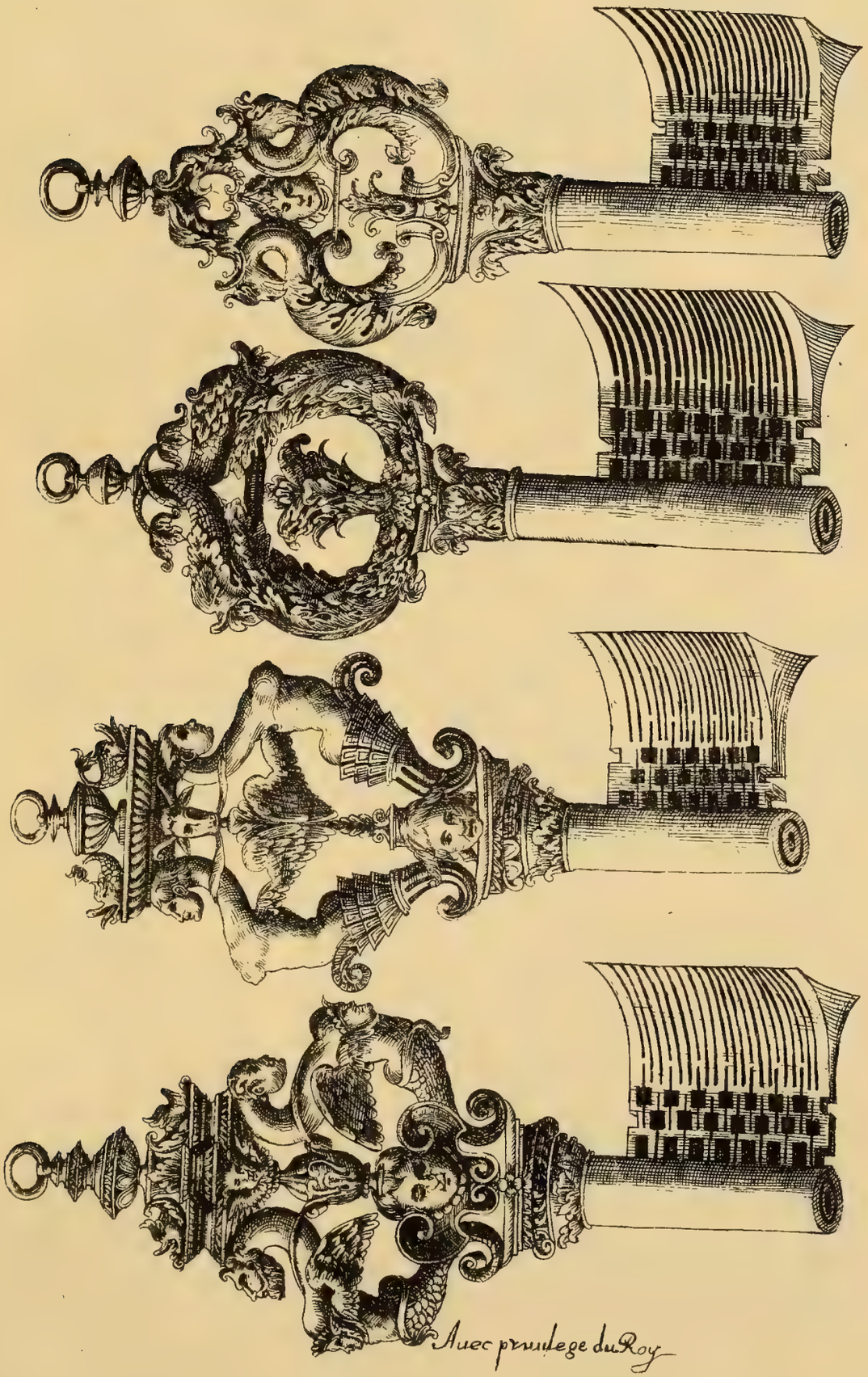


XXIII. FIGVRE. *Couronnement.*

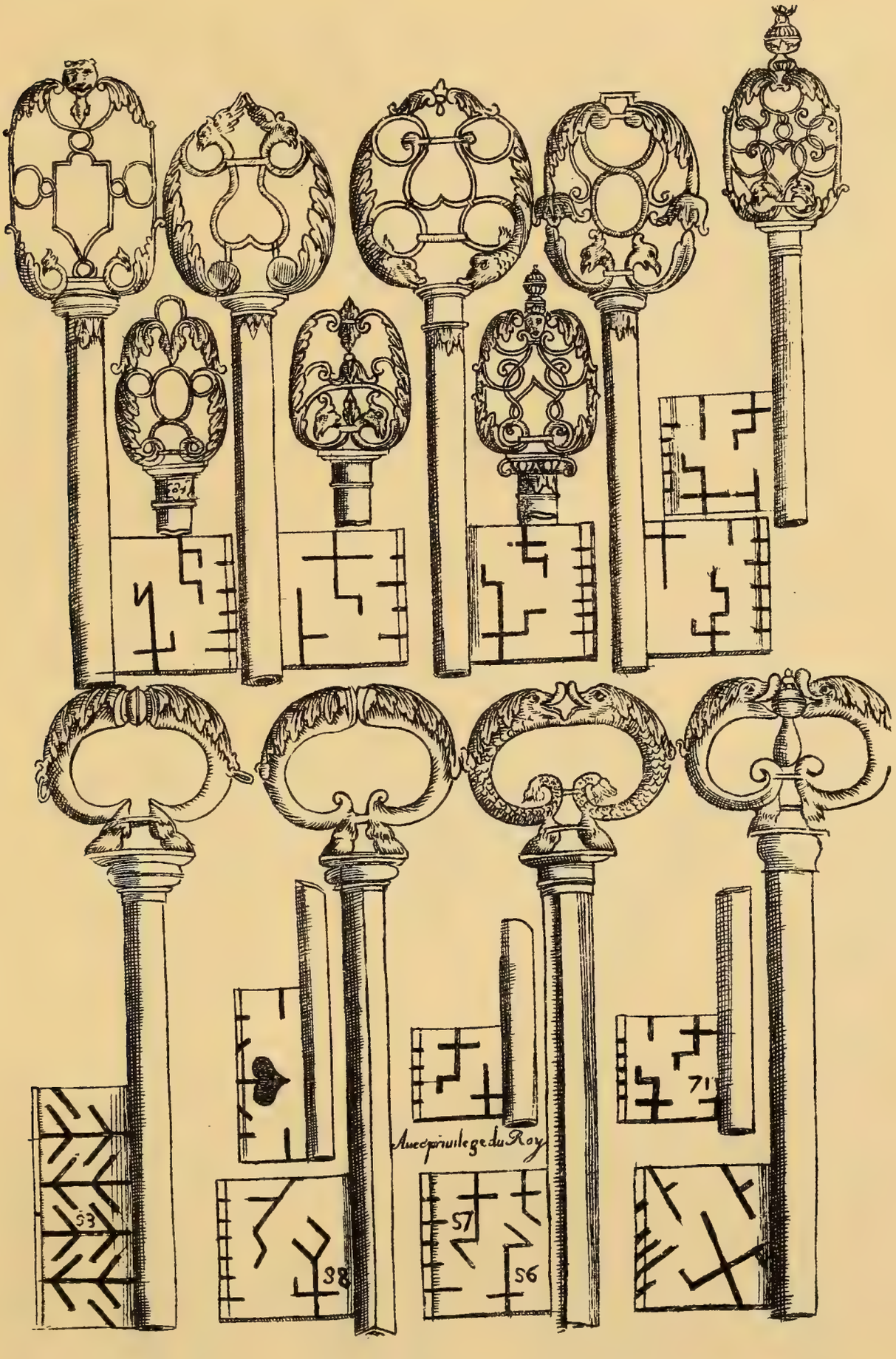
XXIV. FIGVRE. *Escusson.*



PREMIERE FIGVRE.



QVARENTE-DEVXSIESME FIGVRE.



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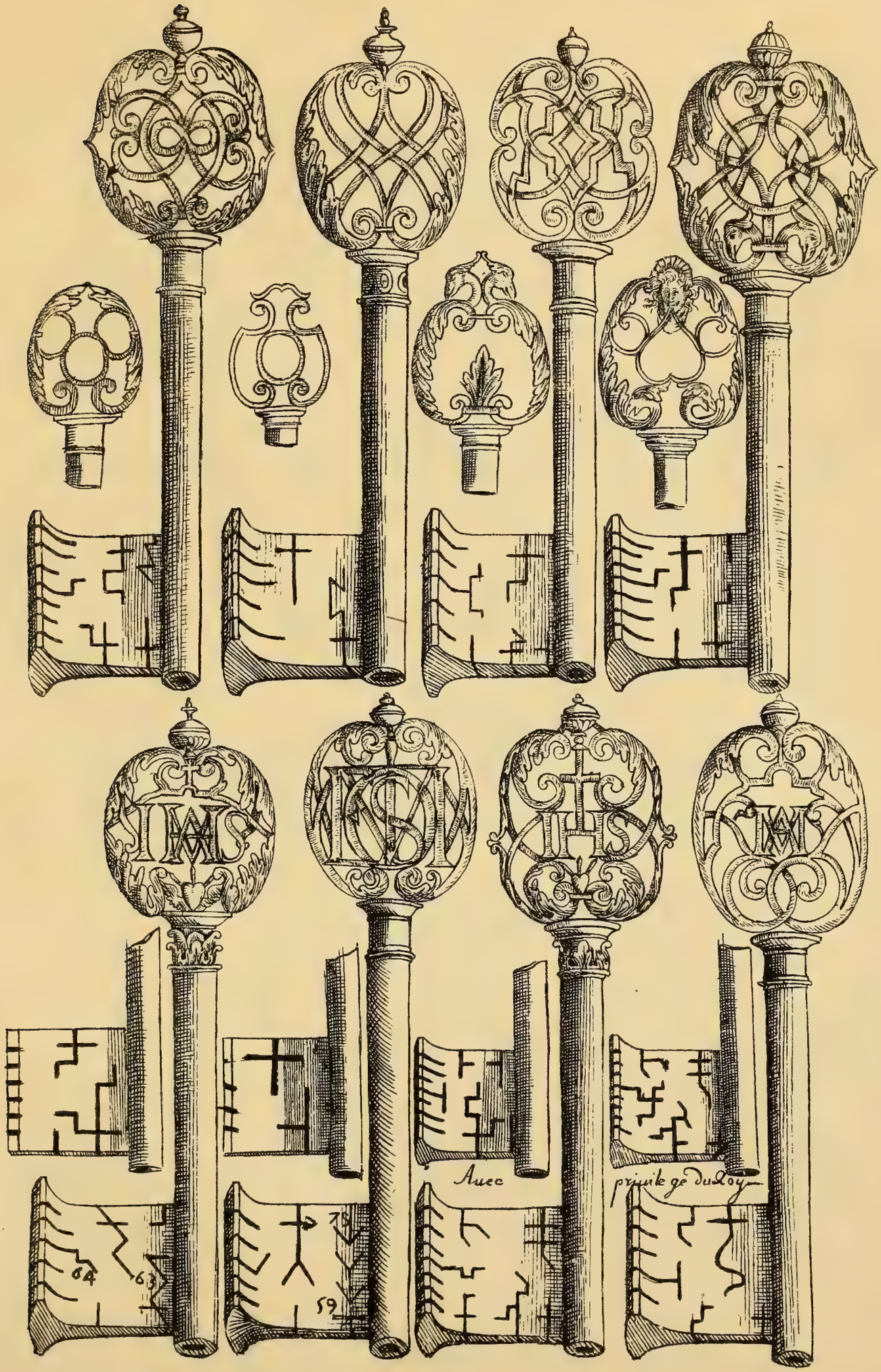
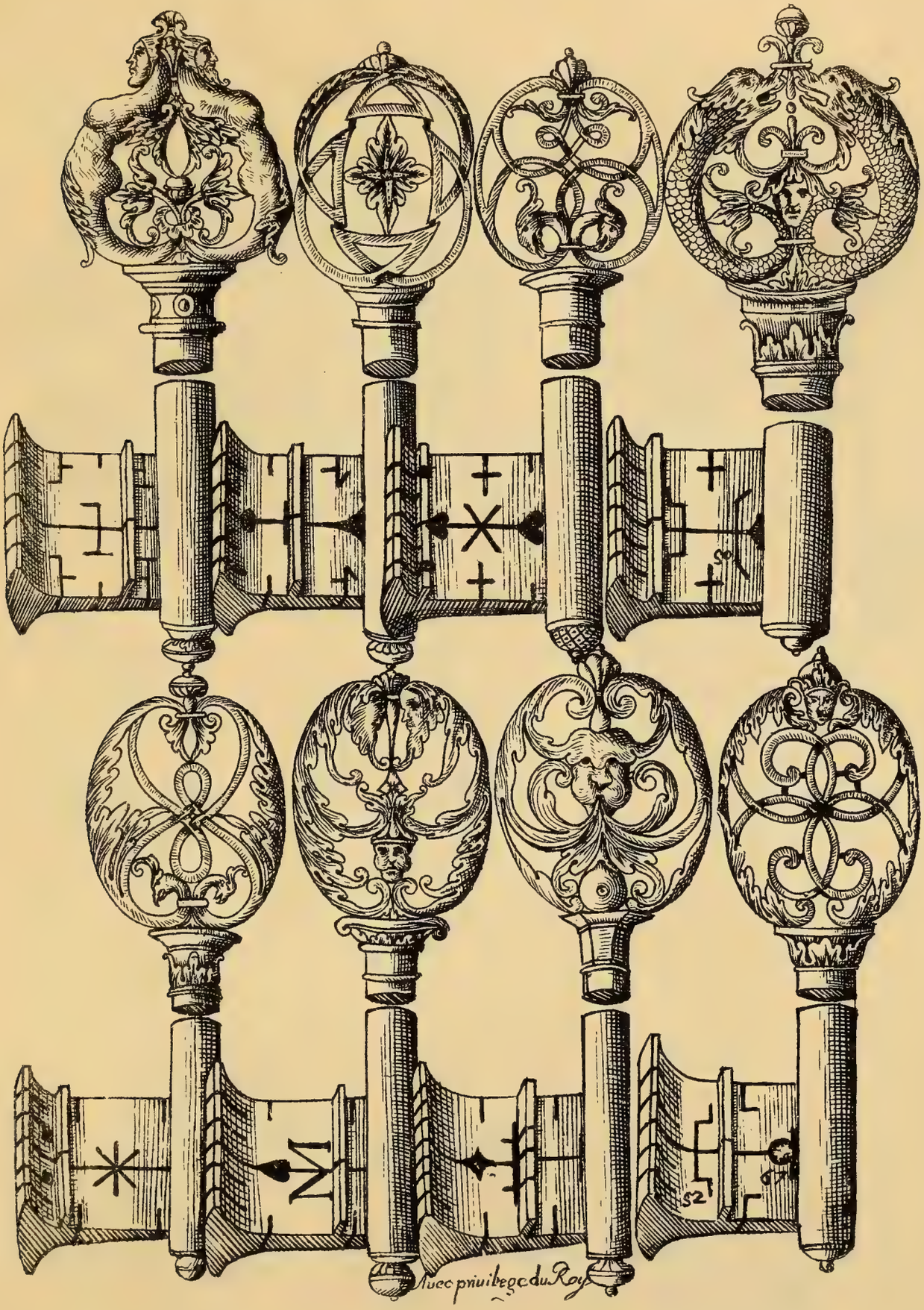


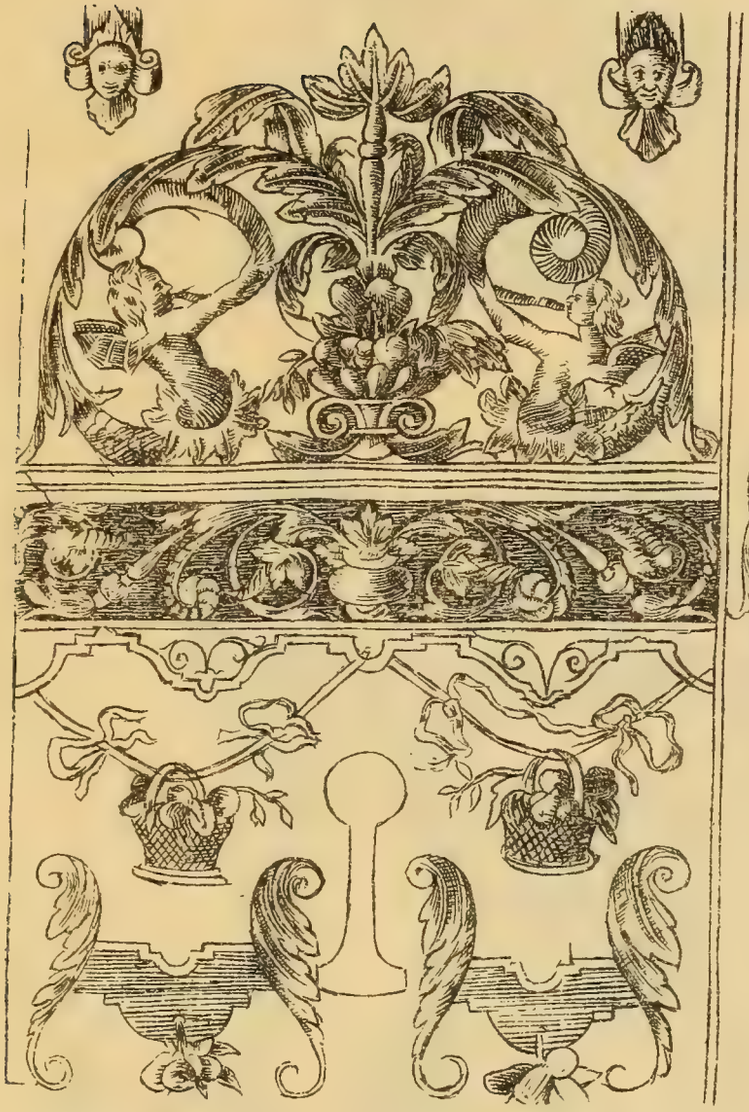
QVARENTIESME FIGVRE.

QVARENTE-TROISIESME FIGVRE.



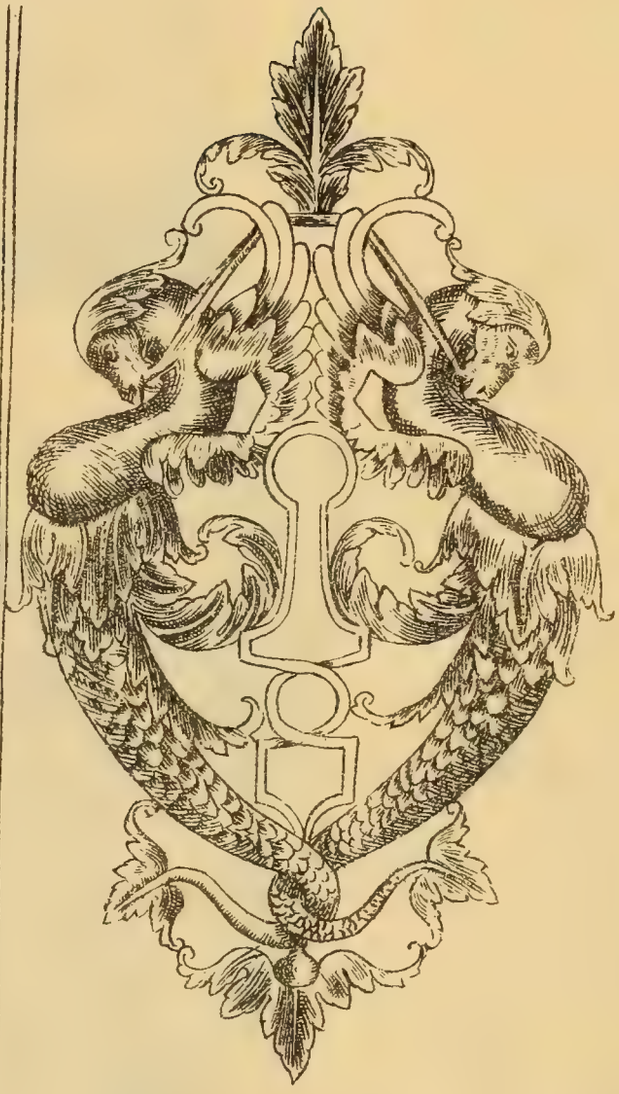
VI. FIGVRE.

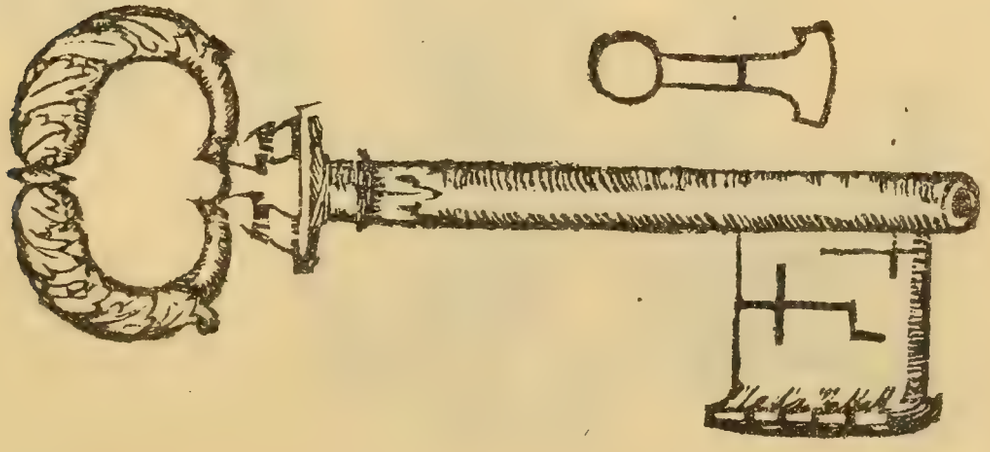
Coronnement.



VII. FIGVRE.

Ecuſſon.





VINGT-SIZIESME FIGVRE.

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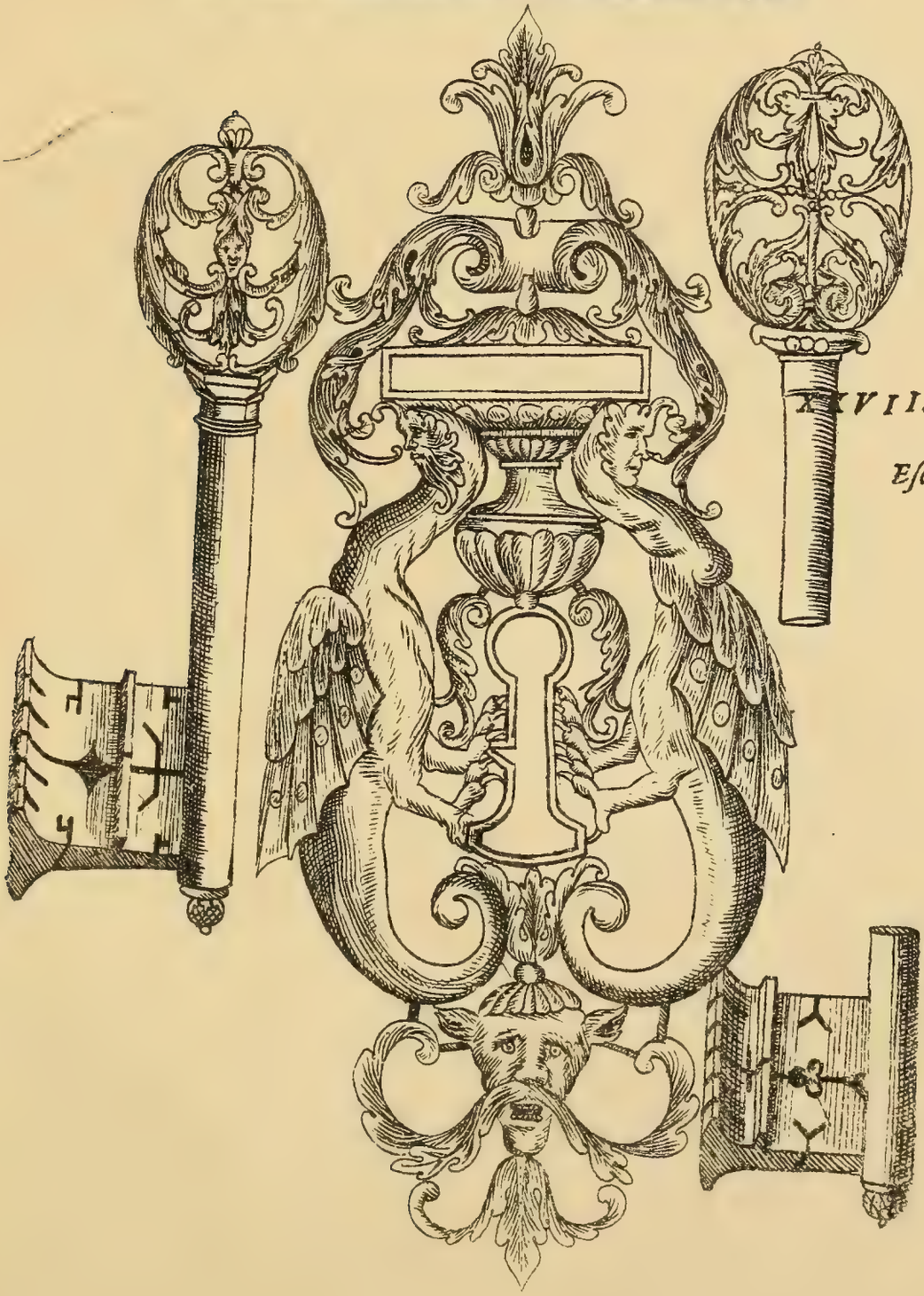

XXVII. FIGVRE.

Escusson.

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